

Susan Brinkhurst
Constructed Textile Artist

Susan Brinkhurst was born in the UK and studied Fine Art and Textiles in London and Nottingham. Since graduating she has pursued a career as a constructed textile artist, working to commission and exhibition.

Exhibitions include

Strand Gallery, Aldeburgh
The Big Shed, Iken, Suffolk
Barbican Gallery London
Smiths Row, Bury St Edmunds
Kettles Yard Gallery Cambridge
Minories Gallery Colchester
Vigado Gallery and Ernst Museum Budapest
Handwerkskammer Bonn

Commissions include

Site specific artwork for Arttextiles3. A national quadrennial exhibition focusing on current contemporary textile practice
Cambridge University, Classics Faculty
Suffolk County Council, Bungay Library
Suffolk Wildlife Trust, Haverhill
Royal Philharmonic Orchestra and Suffolk Coastal District Council

Private commissions in UK, Europe and USA

Collections include

Imperial War Museum, London
Royal Air Force Museum, London
Great Ormond Street Hospital, London

Residencies include

Six months as artist at Long Shop Museum, Leiston completing a body of work focusing on the museum's collection, culminating in an exhibition.

'6x6' Schools - A collaboration with Anglia Polytechnic University research programme.

Made – A six week residency at Christchurch Mansion, Ipswich, working directly with the museum's historical textile collection, culminating in an exhibition of new work and delivering a series of workshops and lectures.

Grants and awards

Arts Council, Award to Artists – A collaboration with artist Les Bicknell and poet Esther Morgan to work on project titled Mapping the Collection at the East Anglian Museum of Rural Life.

Making Art Work – A mentoring programme with digital media artist, Michael Pinsky.

Education research programme funded by Suffolk Craft Society in Rajasthan, India to make a comparative study of the role and opportunities for craftswomen in rural areas and their development through education.

First Impressions – A collaboration with the Arts Council, Anglia Television and The National Trust.

Consultancy

Suffolk Craft Society Education Officer.

Advisor on visual arts working group for Suffolk County Council, with a criteria for expanding the accessibility of the arts and to provide an educational support for artists working in the county.

British Council touring exhibition of British Contemporary Tapestry in Budapest and lecture series.

Publications

Appearance and Reality by Stephen Hogbin
Woven Image, Contemporary British Tapestry
RIBA Yearbook
Artist Newsletter, Crafts Magazine, Country Life

Teaching and workshops

Glendower School for Girls, London
Harrow School
Norwich Castle Museum
Norwich School of Art
Christchurch Mansion
Suffolk College
West Suffolk College

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